

CONFORT

ARTĀ Emilija Radojicic „Curiosa Continua“/

„Curiosa Continua“

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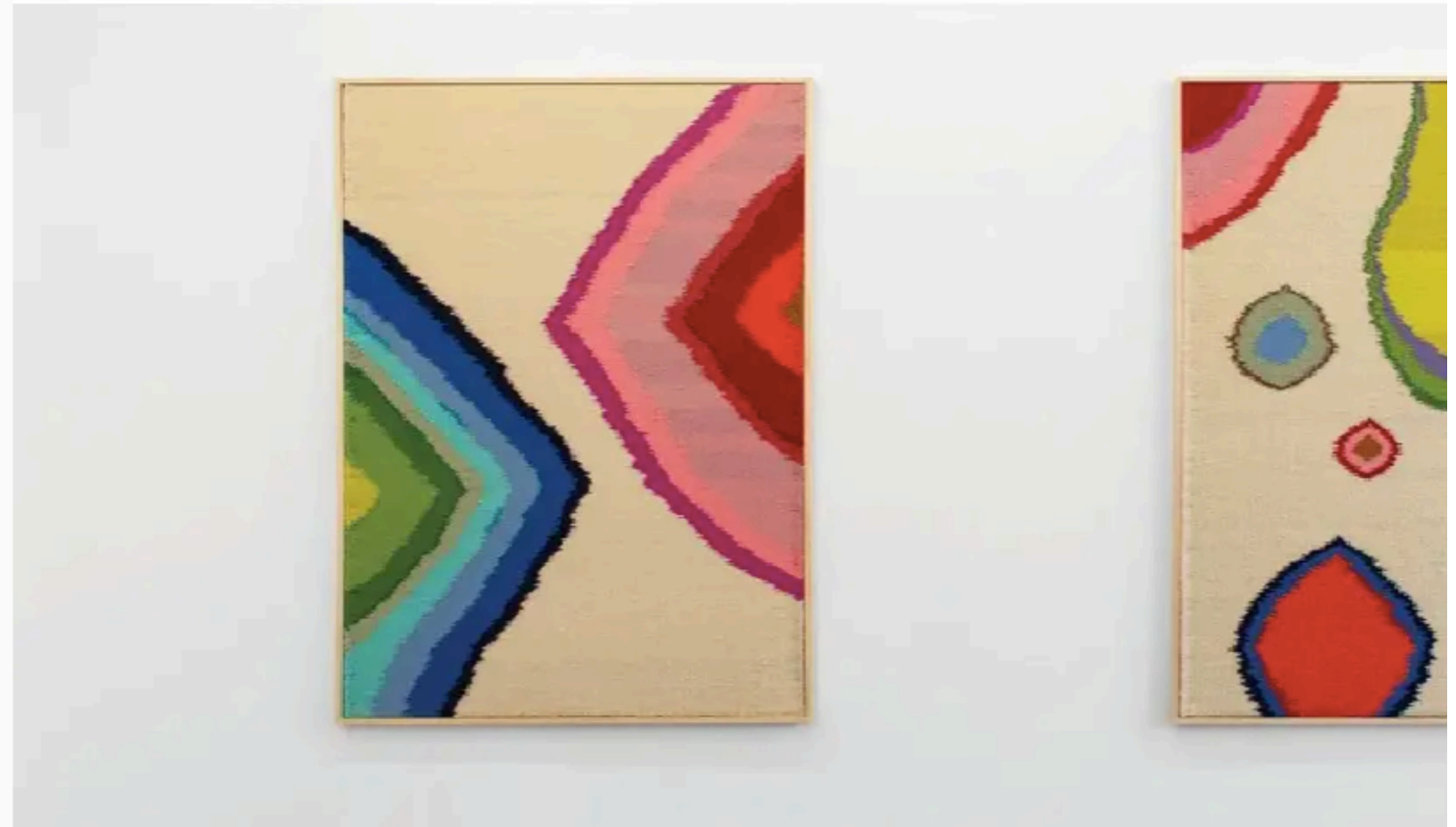
01 déc. 2024 +3 plus

Last month, while attending Art Basel Paris, I had the opportunity to explore various exhibitions around the city. One standout is a solo show by Serbian artist **Emilija Radojicic** at the new gallery space of British art dealer Adrian Sutton in the Marais neighborhood. The exhibition “Curiosa Continua” showcases stunning wall hangings and intricate drawings that offer a glimpse into the artist’s psyche and evoke personal and collective experiences, emotions, vibrations and natural phenomena. The artist

explains that the works examine the tactile quality of abstraction and emphasize her focus on the three-dimensional

aspects of her practice.

Beginning her artistic journey in drawing and painting,



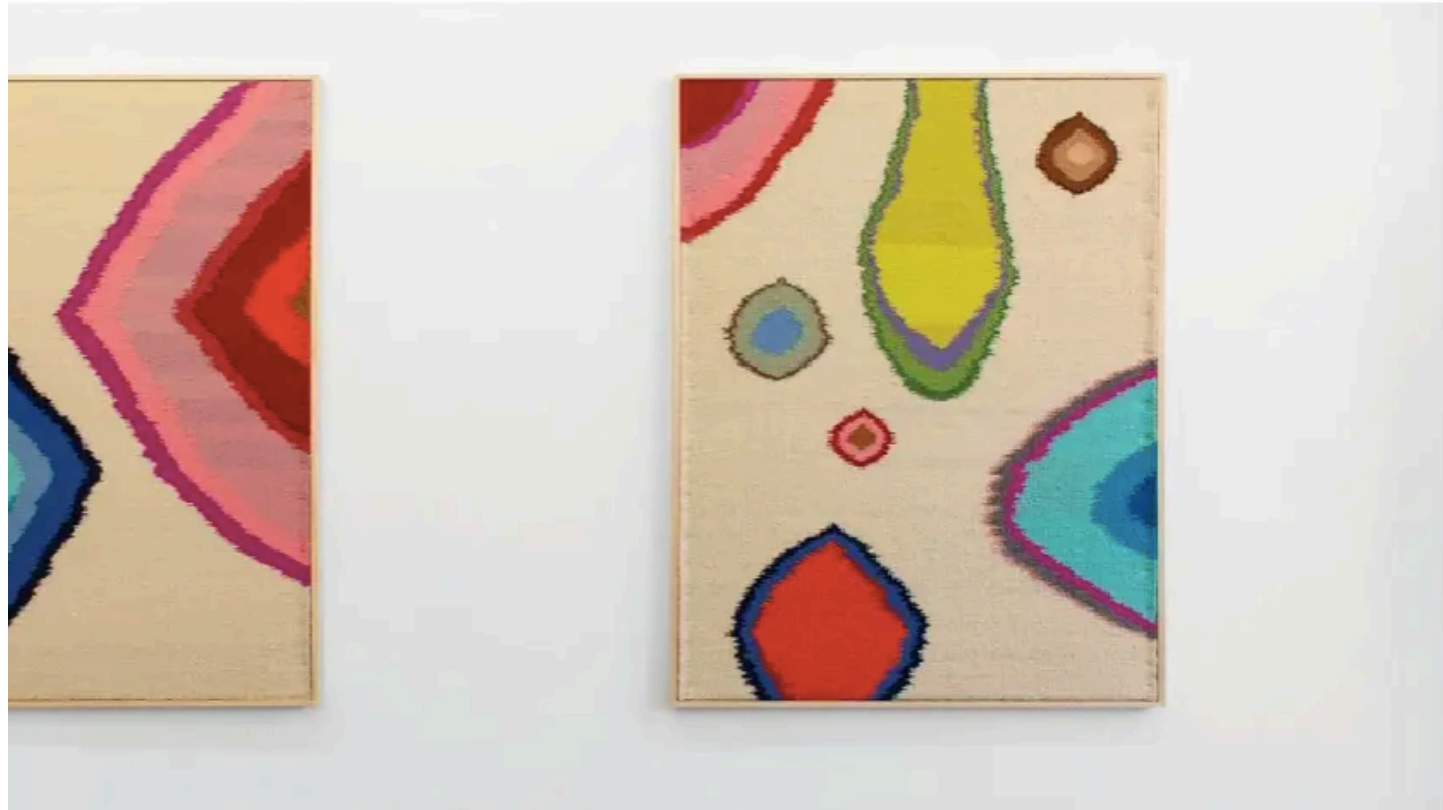
Emilija Radojicic, SKLAD “Two of Everything”, 2024 and “Tears of the Dragon Mother”, 2024 Handwoven Serbian wool x 120 x 5 cm Installation view Curiosa Continua, Adrian Sutton Gallery, Paris. Courtesy the artist and Adrian Sutton

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Beginning her artistic journey in drawing and painting,

Radojicic draws inspiration from the serenity of nature and the symphony of its elements. But her creative process extends



"Something", 2024 and "Tears of the Dragon Mother", 2024 Handwoven Serbian wool and cotton threads, wooden frame, 150 x 100 cm, Iosa Continua, Adrian Sutton Gallery, Paris. Courtesy the artist and Adrian Sutton Gallery. Photo: Margot Montigny.

far beyond mere observation. Her artistic lineage reveals a deep well of intuition and spirituality that drive her to explore new avenues of expression through diverse techniques and materials. Central to her approach is the idea of "games," emphasizing exploration and discovery as essential components for her artistic growth. This strategy is reflected in her diverse repertoire, which spans painting, drawing, weaving, sculpting, and work-

aspects of her practice.

Beginning her artistic journey in drawing and painting,

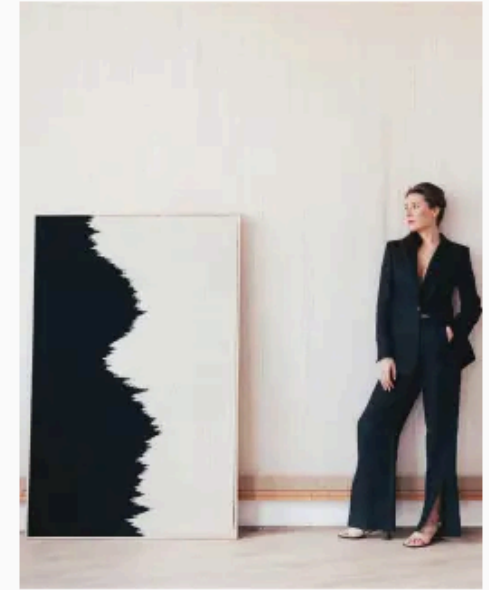
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Emilija Radojicic, TRA "In the beginning", 2023 Handwoven Serbian wool and cotton threads, wooden frame 155 x 105 x 5 cm / 61 x 41.3 x 2 in Courtesy the artist and Adrian Sutton Gallery. Photo: Marijana Janković.

ing with stone and wood. A few years ago, motivated by a desire to experiment with the spatiality of drawing, **Radojicic** started shifting from the pencil line to the loom thread, marking a

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Times of Malta 03 déc. 2024

Emilija Radojicic „Curiosa Continua“

CONFORT magazin (Romanian) 01 déc. 2024

Artists 'play' with light in collective exhibition

Times of Malta 04 déc. 2024

pivotal transformation in her practice. This transition allowed her to weave her inner world, and the cultural influences that shaped her, into vibrantly textural three-dimensional forms. Deeply rooted in her heritage and echoing the geometric designs of the traditional Serbian Pirot kilims, her weavings serve as a testament to the enduring power of this ancient

craft while reinforcing her cultural identity. They blend playful shapes and vibrant colours reminiscent of the aesthetic of the modernists, reflecting her quest for balance in nature through contrasting elements. Viewing creativity as a means of cleansing the soul, a philosophy reminiscent of Picasso's methodology, she embraces the daily act of courage and dedication

necessary to maintain an artistic integrity. Through her skillful combination of various media, she creates a harmonious blend of traditional and contemporary compositions - from the delicate traces of her drawings on

Burda paper, to the rich textures of her textiles, the wooden sculptural forms, and the functional beauty of her furniture design, **Radojicic's** practice is proof of her boundless imagination and versatility. Her ability to merge artistic expression with functional design highlights her unwavering commitment to creativity, effectively bridging the gap between fine and applied arts - a hallmark of the Bauhaus ideals. **Radojicic's** latest work epitomizes a dynamic fusion of tradition and innovation, underpinned by her

relentless desire for expression.

Emilija Radojicic was born in 1989 in Belgrade, Serbia and graduated with an MA in Art and Media Theory in 2021 from the University of Arts, Belgrade. "Curiosa Continua" solo exhibition at Adrian Sutton Gallery, Paris, 12 October 2024 - 18 January 2025.

Luana Hildebrandt, curator and writer based in Los Angeles, is renowned for identifying emerging talent, playing a pivotal role in the success of many established and blue-chip artists today. She spearheads curatorial projects and specializes in building fine art collections. luanahildebrandt.com