

JOE REIHSEN

b. 1979

Lives and works in Los Angeles, US

Education

2008 University of California at Santa Barbara, MFA

2005 San Francisco Art Institute, Painting and New Genres, BFA

Selected Solo Exhibitions

- 2023 *Microclimates, The Hole*, New York, NY
- 2022 *Wipscape: Santa Cruz Mountains*, Adrian Sutton Gallery, VSPACE
- 2018 *Structural Color, The Hole*, New York, NY
- 2016 *About Face*, The Hole, New York, NY
- 2016 *Being The Seeing*, Praz-Delavallade, Paris, FR
- 2015 *Fake Tits, Long Hair*, Praz-Delavallade @ Vedovi, Brussels, BE
- 2015 *The Armory Show*, Praz-Delavallade
- 2015 *Joe Reihsen*, Praz-Delavallade @ Vedovi, Brussels, BE
- 2014 *Factory Paint, Aftermarket Interior*, Brand New Gallery, Milan, IT
- 2014 *Aftermarket Interior, Factory Paint*, Anat Ebgi, Los Angeles, CA
- 2014 Solo presentation, Miart, Milan, IT
- 2013 Solo presentation, UNTITLED Miami, Miami Beach, FL
- 2013 Solo presentation, NADA New York, New York, NY
- 2013 *Clean Title No Accidents*, Anat Ebgi, Los Angeles, CA
- 2011 *Joe Reihsen, The Company*, Los Angeles, CA
- 2011 *Preview, The Company*, Los Angeles, CA
- 2005 *New Paintings*, Artspace, San Francisco, CA
- 2004 *Swamp Machine*, Diego Rivera Gallery, San Francisco, CA

Selected Group Exhibitions

- 2024 *Closer to Illusion*, Meliksetian | Briggs, Los Angeles, CA
- 2023 *Storage Wars*, The Hole, Los Angeles, CA
- 2018 UNTITLED Miami, Miami Beach, FL
- 2018 EXPO Chicago, The Hole, New York, NY
- 2018 *Contemporary Istanbul*, The Hole, Istanbul, Turkey
- 2018 *CODE*, The Hole, Copenhagen, Denmark
- 2018 *The Armory Show*, Praz-Delavallade, New York, NY
- 2018 *ALAC*, The Hole, Los Angeles, CA

- 2018 Dallas Art Fair, The Hole, Dallas, TX
- 2017 EXPO Chicago, The Hole, Chicago, IL
- 2017 *Post Analog Painting II*, The Hole, New York
- 2017 *Interior TS*, 10 Hanover, London, UK
- 2017 *Wave, C O U N T Y*, Palm Beach, FL
- 2017 *I Love L.A.*, Praz-Delavallade, Los Angeles, CA
- 2016 *In the Deep of The Surface*, Ex fabrica Orobia 15, Milan, IT
- 2016 *What's Up*, curated by Lawrence Van Hagen, Soho Revue, London, UK
- 2016 *Face to Face: Works from the Ernesto Esposito Collection*, Palazzo Fruiscione, Salerno, IT
- 2015 *Post-Analog Painting*, The Hole, New York, NY
- 2015 *Thirty Shades of White*, Praz Delavallade, Paris, FR
- 2015 *Summer Reading*; Nashville, Zieher Smith & Horton (Off-site project), Nashville, TN
- 2014 *Camel Blues*, Kinman Gallery, London, UK
- 2014 *Next*, Arsenal, Montreal, QC (curated by Jean-François Bélisle)
- 2014 *Forms of Abstraction*, curated by Susanne Van Hagen, Dickinson, London, UK
- 2014 *Blue*, ALAC, Los Angeles, CA
- 2013 *This is the Story of America. Everybody's Doing What They Think They're Supposed To Do*, Brand New Gallery, Milan, Italy
- 2013 Dallas Art Fair, Anat Ebgi, Dallas, TX
- 2013 *Le Fil Rouge*, with Anat Ebgi, ALAC, Los Angeles, CA (curated by Lucie Fontaine)
- 2009 *Invite*, Circus Gallery, Los Angeles, CA
- 2007 *Mr. Nice Guy & Helper Outer*, Performance by foot and limousine in Miami, Galerie Nuke, Paris, FR
- 2007 artLA with RFC, Los Angeles International Art Fair, Santa Monica Convention Center, Santa Monica, CA
- 2006 *Big Trouble in Little China*, Mountain Bar, Los Angeles, CA
- 2006 *Flow Charting*, Raid Projects, Los Angeles, CA
- 2006 *Reboot!*, RaidFC, Venice, CA
- 2005 *First Try*, Warehouse 1310, San Francisco, CA
- 2005 Joseph Reihisen and Christopher Meerdo, ArtSpace Chicago, Chicago, IL
- 2005 *Truck You*, Public exhibition, Seventh and Folsom, San Francisco, CA
- 2005 Sliv and Dulet Presents: *The Summer Line*, New Langton Arts, San Francisco, CA