

**RICHARD WATHEN**

**b. 1971, London, UK. Lives and works in Suffolk.**

**Education**

**1995-1996** MA Fine Art, Chelsea School of Art, London

**1992-1995** BA Fine Art, Winchester School of Art

**Solo Exhibitions**

**2025** Adrian Sutton Gallery, Brussels (upcoming)

**2024** 'Unfolding the Moon' Galleria Solito, Naples curated by Vince Vanden Bogaard

**2022** 'The Wait' Another Gallery NYC

**2021** 'Woolgathering' (works on paper) FransKasl Projects Eindhoven

**2020** 'New eyes every time' MOSTYN Gallery, Wales, curated by Alfredo Cramerotti

**2019** 'Futures and Pasts' Atlas House, Ipswich

**2015** Annalisa Stevens, London

**2011** Max Wigram Gallery, London

**2009** Max Wigram Gallery, London

**2007** Max Wigram Gallery, London

**2007** L&M Arts, New York

**2006** Max Wigram Gallery, London

**2005** 'The Valley is Broken' Salon 94, New York

**2004** 'Unpeaceable Kingdom' MW Projects, London

**Selected Group Exhibitions**

**2024** 'Art Through Time' Alon Zakaim Fine Art, London curated by Virginia Damtsa

**2024** 'The Bruise' Another Gallery NYC, Curated by Richard Wathen

**2022** 'Streams of Consciousness' Sagamore Hotel, Miami, curated by Charlotte Eytan

**2022** 'Double Trouble' Another Gallery, Paris.

**2022** 'Everywhere was nowhere and nowhere everywhere' Pi Artworks London, curated by Mustafa Hulusi.

**2022** 'Men who paint flowers' Mindy Solomon Gallery, Miami 2022 'Nobody wants to do nothing' 57w57 arts NYC

**2022** 'Escape from New York' Another Gallery L.A

**2022** 'Be like water, my friend' Another Place. NYC

**2021** 'American Psycho' Volery Gallery Dubai co- curated by Massine Benoukaci **2021**

'Public Intimacy' Confer-Karnac London curated by Hayley Lock

**2020** 'The Collector's Room' JGM Gallery, London, curated by Karen David.

**2019** 'MOSTYN Open 21' MOSTYN Gallery, Wales, selected by Alfredo Cramerotti, Hannah Conroy, Katerina Gregos and Jennifer Higgie.

**2019** 'Preparing For Darkness' vol. 3 Kuhlhaus, Berlin, curated by Uwe Goldenstein **2018**

'3-5 Silent Street' Ipswich, curated by Adam Thompson.

- 2016 El Dorado, Horatio Junior, London
- 2015 'Tutti Frutti' Turps Banana Gallery, London
- 2015 'Love: The First Of The 7 Virtues, Hudson Valley Center For Contemporary Art, New York
- 2014 'States of Mind' Maison Particulière, Brussels
- 2013 'The Opinion Makers' Lubomirov-Easton, London
- 2012 Wonderful- Humboldt, Crocodile & Polke – The Olbricht Collection, ME Collectors Room, Berlin,
- 2012 'paintings' Max Wigram Gallery, London
- 2011 'Angels and Urchins' 400 years of Children's Portraits, Kunsthalle, Krems
- 2011 'From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles
- 2011 'Memories of the Future- The Olbricht Collection, La Maison Rouge, Paris, curated by Wolfgang Schoppmann
- 2010 'Bigminis – Fetishes of Crisis, CAPC Musee d'Art Contemporain de Bordeaux
- 2010 'Lust of Life and Dance of Death: Works from the Olbricht Collection, Kunsthalle, Krems
- 2010 'Karl Fritsch + Takeshi Miyakawa + Richard Wathen' Salon 94, New York
- 2010 'Dawnbreakers' John Hansard Gallery, Southampton
- 2010 ' Passion Fruits – picked from the Olbricht Collection, ME Collectors Room, Berlin
- 2009 'Young/Old Masters, Robillant+Voena, London
- 2008 'Park Avenue' Southampton City Art Gallery, Southampton
- 2008 'Go For It' Neues Museum Weserburg, Bremen
- 2008 'No End in Sight, Galerie Polaris, Paris
- 2007 'Old School' Zwirner & Wirth, New York
- 2007 'Old School' Hauser and Wirth, London
- 2006 'The Monty Hall Problem' Blum and Poe, Los Angeles, curated by Slater Bradley
- 2006 'Eau Savage' Lucy Mackintosh Gallery, Lausanne
- 2005 'Threshold' Max Wigram Gallery, London
- 2005 'Silent Stories' Galerie Martin Janda, Vienna
- 2005 'New Figuration' Christina Wilson Gallery, Copenhagen
- 2005 'Faux Realism' Rockwell Gallery, London
- 2004 'Expander' Royal Academy of Arts at 6 Burlington Gardens, London, curated by Mustafa Hulusi
- 2004 Year Zero 'Vanitas' The Northern Gallery for Contemporary Art, Sunderland
- 2004 'She's Come Undone' Greenberg Van Doren Gallery, New York, curated by Augusto Arbizo
- 2004 'Britannia Works' Ileana Tounta Contemporary Art Centre & Xippas Gallery, Athens, curated by Katerina Gregos
- 2003 'Godzilla' SODA Space, London
- 2003 'Selected Paintings' MW Projects, London
- 2003 'The Rocca Pistola Collection' New Inn Gallery, London
- 2002 'Guns and Roses' Brick Lane, London, curated by Juan Bolivar
- 2002 'Viva Pablo' Bart Wells Institute, London

**Public Collections**

MOCA, Los Angeles

Olbricht Collection, Berlin