

## **SHANNON BONO**

(b.1995, London, UK)

Lives and works in London, UK

### [EDUCATION]

Royal College of Art, MA Painting, 2024

University of the Arts London, Associate Fellow (AFHEA), 2021

Central Saint Martins, MA Art & Science, 2019

University of Essex, BSc Biochemistry, 2016

### [AWARDS/RESIDENCIES]

2023 Sir Frank Bowling Painting scholarship

2022 New Contemporaries x Elephant lab digital residency

2022 OOF Gallery studio residency

2021 Bloomberg New Contemporaries

2021/2022 Studio residency, Anderson Contemporary, London

2020 Painting tutor residency, The Koppel Project Campus, London

2019/20 Studio residency, Sarabande: The Lee Alexander McQueen Foundation, London

2019 Studio residency, PLOP, London

### [SOLO EXHIBITIONS]

#### **2024**

Mimosa Flower (There Are Buds in my Fingers Growing Beautiful Things), Adrian Sutton Gallery, Brussels

#### **2021**

The hands that hold you, Anderson Contemporary, London

### [GROUP EXHIBITIONS]

#### **2024**

Stretching the light, Rele Gallery, London

Royal Academy of Art Graduate show, Royal Academy of Art, London

Windrush: Portraits of a pioneering Generation, Royal West of England Academy, Bristol

Earth Monsters, Sarabande the Lee Alexander McQueen Foundation, London

Floating in Place, Affinty Art Gallery, Lagos

ANTHROPOS, Chilli Art Projects, London

#### **2023**

Hold Me Now, Ione & Mann Gallery, London

Windrush: Portraits of a pioneering Generation, National Portrait Gallery, London

Like Paradise, Claridge's Art Space x Wick Culture, London

Foundations (Artsy online art fair), Art Powder Contemporary

Windrush: Portraits of a pioneering Generation, Holyrood Palace, Edinburgh

Tangle Teaser, Sarabande the Lee Alexander McQueen Foundation, London

Manifold Deluxe, FF Projects, London

RHIZOME, Ione & Mann Gallery, London

#### **2022**

Collectivist, Copeland Gallery, London

The Expanse in between, Grove Collective, London

Summer exhibition, OOF Gallery, London

Analogous, Daniel Benjamin Gallery, London

Summer Season: Group A, OOF Gallery, London

The Red Room, Cromwell Place, Berntson Bhattacharjee Gallery

Love is the Devil: Studies after Francis Bacon, Marlborough Gallery, London

#### **2021**

Bloomberg New Contemporaries 2021, South London Gallery, London

Reflections Part 1: Female figures by Women Artists, Workplace gallery, London

BOLD BLACK BRITISH, Christies, London

The Artists Oracle, White Crypt project space, London

Reclaiming Magic RA Summer exhibition, Royal Academy of Arts, London

**2020**

Stall, Sarabande The Lee Alexander McQueen Foundation, London  
Live Flesh, Sarabande The Lee Alexander McQueen Foundation, London

**2019**

The Colour of Pain, Imperial Collage London, London  
Black History Month, Keele University, Newcastle  
Sound::Gender::Feminism::Activism (SGFA), Tokyo University of the Arts, Tokyo  
The State of Things, Copeland Gallery, London  
Flock (Graduate exhibition), Buday gallery, London  
Tate Exchange: Art and activism, Tate Modern, London  
Black Bodies Brown parasites, Central Saint Martins, London  
Intersect, London School of Economics, London  
Xhibit, Koppel Project Central Gallery, London  
Rift, MA Art and Science degree show Central Saint Martins, London

**2018**

Black Bodies Brown parasites, London Collage of Fashion, London  
Black History Month, Copeland Gallery, London  
Normal to Dissent, Windows gallery Central Saint Martins, London  
Appetite, Apiary Studios, London  
Open dialogue, Central Saint Martin's, London  
Tate Exchange: Studio complex, Tate Modern, London

## [SPECIAL PROJECTS]

The Hands That Hold You, Mural, Meta Open Arts, London  
Women of Westminster, Artist globe, The World Reimagined, London

## [TEACHING]

(2021- Present) Associate Lecture, Camberwell College of Arts, BA Fine Art: Painting, London, UK  
(2020 - Present) Associate Lecturer, Central Saint Martins, MA Art and Science, London, UK  
(2020) Associate Lecturer, London College of Communication, BA Design Management and Cultures, London, UK

## [PRESS/MEDIA]

<https://thewickculture.com/spotlight-visual-artist-shannon-bono/>

<https://www.black-blossoms.online/the-journal/shannon-bonos-first-solo-exhibition-the-hands-that-hold-you>

<https://www.wallpaper.com/art/exhibitions-shows/tangle-teaser-sarabande-foundation-london>

<https://www.showstudio.com/news/new-exhibition-sarabande-celebrates-womanhood>

<https://fadmagazine.com/2023/12/01/hold-me-now-explores-the-urgency-of-care-politics-healing-and-togetherness/>

<https://moranmorangallery.com/across-figurative-works-black-artists-use-self-expression-to-redress-british-colonialism/>

<https://elephant.art/artists-brutalize-female-body-paloma-tendero-shannon-bono-camilla-hanney-06032020/>

<https://www.missionmag.org/shannon-bono/>

<https://www.lux-mag.com/ekow-eshun-on-curating-art-shows-with-an-impact/>

<https://www.madeinbed.co.uk/reviews/a-war-with-no-winner>

<https://www.widewalls.ch/magazine/earth-monsters-sarabande-women-artists>

<https://www.homejournal.com/en/lifestyle/Feast-for-the-Senses:-The-Sarabandits-Put-Beauty-at-the-Heart-of-Everyday-Life-/3363/>

<https://www.asbmb.org/asbmb-today/people/040921/advocacy-for-black-womens-well-being-blends-sciences>

<https://avantarte.com/insights/articles/we-are-history>

<https://reader.exacteditions.com/issues/90873/page/111>