

# Giselle Lucía Navarro

B. 1995, Cuba

## EDUCATION

2013-2019 Higher Institute of Design. University of Havana. Havana, Cuba

2014-2015 Onelio Jorge Cardoso Literary Training Center. Havana, Cuba

2000-2010 Rosalía de Castro Dance Academy. Havana, Cuba

## STUDIES

2024 Fashion Training. Istituto Marangoni, Florence (Italy) and Centro de Restauración y Diseño en Cuba (ReDi).

2023 Postgraduate in Curatorship, Placement, and Appraisal of Artworks. Universidad de las Artes, Havana.

2023 Curatorship Seminar with Gerardo Mosquera. Artista X Artista. BODE, Havana.

2022 Visual Arts Internship. Creative Mentors. British Embassy Havana. Chevening Alumni Fund.

## PERSONAL EXHIBITIONS

2025 The reveries of rest. Hispano-American Center (project of the XV Havana Biennial).

2024 The infinite and the ethereal city. Artemorphosis, Havana, Cuba.

2024 Inventory. Ludwig de Cuba Foundation, Havana, Cuba.

2016 The essential is invisible. Palacio del Segundo Cabo, Havana, Cuba

## GROUP EXHIBITIONS

2025 Türkiye Textile Biennial. Kizi Kule Archaeological Museum, Alanya, Turkey.

2025 VI Biennial of the South. Museo de Bellas Artes de Caracas and Center for Latin American and Caribbean Studies Rómulo Gallegos, Venezuela.

2025 Collective Exhibition. La Cometa, Madrid, Spain.

2025 Expansion 15. Wifredo Lam Contemporary Art Center, Havana, Cuba.

2025 Landscapes Under Suspicion. Picci Fine Arte, Mexico City, Mexico.

2025 Enraizar. Latin American Gallery, Casa de las Américas, Havana, Cuba.

2025 Doors to Ingenuity. Fábrica de Arte Cubano, Havana, Cuba.

2025 From the Island to the Moon 2.0. Isla Verde International Film and Environment Festival of the Caribbean. Presidio Modelo and Elementary Art School of Isla de la Juventud, Cuba.

2025 Puzzle IV. Taller Gorriá Gallery, Havana, Cuba.

2024 Abducted space. José Villa Soberón Sculpture Workshop. Havana, Cuba.

2024 HB. Servando Gallery, Havana, Cuba.

2024 Finalist's Exhibition. Arte Laguna Prize, Arsenale Nord, Venice, Italy.

2024 Untitled (emergencies). Multipurpose Hall of the Casa de la Obrapía. NG Art Gallery, Havana.

2024 The other ways of silk. Havana Biennial. Center for the Development of Visual Arts. Havana, Cuba.

2024 Mínimo común múltiplo. Linea y Paseo Gallery, Havana, Cuba.

## ADRIAN SUTTON GALLERY

- 2024 Cuban Dot. Tempus Project. Ybort Art Factory. Tampa, United States.  
2024 Musécole. Alejo Carpentier International French Lyceum of Havana and Spanish Educational Center. Havana, Cuba.  
2023 Dancing in the house of the spinning top. Study by Michel Pérez Pollo. Havana, Cuba.  
2023 A house is a house is a house. Artis 718 Gallery. Havana, Cuba.  
2023 Mala Yerba. White Salon. Young Art Fund (Swiss Cooperation). Havana, Cuba.  
2023 Home. 9th Contemporary Cuban Art Salon. Center for the Development of Visual Arts. Havana, Cuba.  
2023 Sui géneris. Havana Creative Spaces. Havana, Cuba.  
2023 Post-it 10. Galiano Gallery, Havana, Cuba.  
2023 Co-incidences. El Arco Azul. Madrid, Spain.  
2022 Post-it 9. Galiano Gallery, Havana, Cuba.  
2022 Concreting. Design Factory. Havana, Cuba.  
2022 Class-room V. Artistic-pedagogical project of students and teachers of the Academia de Bellas Artes San Alejandro. Center for the Development of Visual Arts, Havana, Cuba.  
2021 Disonancias. 14th Havana Biennial. Center for the Development of Visual Arts, Havana.  
2021 Traces. Piccolo Museo della Poesia Chiesa di Cristoforo, Piacenza, Italy.  
2020 Curtains Down Pop Art Conspiracy. CPS. ALTA/i.industri Galleriet, Malmö, Sweden.  
2016 Looking for Design. Provincial Center of Visual Arts and Design, Havana, Cuba.

### AWARDS, SCHOLARSHIPS AND RESIDENCIES

- 2026 Sculpture Grant Bernard Grau from the Académie des Beaux-Arts of France and the Cité Internationale des Arts, Paris, France.  
2025 Visual Arts Grant from the Antonio Gala Foundation, Córdoba, Spain.  
2024 Finalist of the Art Laguna Prize of Venice, Italy.  
2024 Young Art Fund Grant for the Visual Arts, sponsored by the Swiss Cooperation Agency (Cosude) and the Los Carbonell Foundation.  
2023 Juan Francisco Elso Visual Arts Creation Grant. AHS. Cuba.  
2023 El reino de este mundo Creation Grant. AHS. Cuba.  
2023 Mention 10th Post-it Contemporary Cuban Art Award. FCBC. Cuba.  
2023 Creative Residency of Visual Arts in Habana Espacios Creativos. OHCH, Cuba.  
2023 Award to Tender for illustration of Guido López Gavilán's book. FAJ, Cuba.  
2022 Can Serrat Residence. Barcelona, Spain.  
2022 Mention 9th Post-it Contemporary Cuban Art Award. FCBC. Cuba.

### BIENNIALS

- 2025 Türkiye Textile Biennial, Alanya, Turkey.  
2025 Biennial of the South, Caracas, Venezuela  
2024 15th Havana Biennial, Cuba.  
2022 14th Havana Biennial, Cuba.

### COLLECTIONS

Her work is part of major institutions:

Pérez Art Museum Miami (PAMM), FL, USA  
Museum of Fine Arts, Caracas, Venezuela  
María Cristina Masaveu Foundation, Madrid, Spain

Her work is part of private collections in Cuba, Spain, Switzerland, Italy, London, Mexico, France and the United States.

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As a writer she is considered one of the most important voices in Cuban literature of her generation. She has won some twenty awards in the genres of poetry, narrative and children's literature, among them, the David awarded by the Union of Writers and Artists of Cuba; the Pinos Nuevos, Calendario, La Edad de Oro, José Viera y Clavijo, and the Benito Pérez Galdós.

She has published the poetry collections: *Contrapeso* (Colección Sur, 2019), *El circo de los asombros* (Gente Nueva, 2019), *Criogenia* (Ensemble Edizioni, bilingual, Rome, 2021 and Ediciones Unión, Cuba, 2024), *La Habana me pide una misa* (Extramuros, 2022); as well as the children's novels: *¿Qué nombre tiene tu casa?* (Gente Nueva, 2019), *La Comarca Silvestre* (Hermanos Loynaz, 2021) and *Un niño perfecto* (Abril, 2023 and 2nd edition 2024). In 2025 her books *Girasoles en el armario* (Ediciones La Luz, Cuba) and *L'infinito e la città etérea* (Lyriks Edizioni, Italy, bilingual) will be published.

Her work has been partially translated into Italian, English, French, Greek, Turkish, German, Russian, Serbian, Portuguese, Montenegrin and Tamil, published in anthologies and magazines in some twenty countries. She has participated in the international poetry festivals of Milan, Medellín, Mexico, Caracas, Tegucigalpa, Patras, Istanbul and Montevideo.